

Excerpts Reviews :

”THE MOST UNUSAL WORK MADE THE STRONGEST IMPRESSION”

“The Norwegian violinist Sølve Sigerland made the strongest impression during last weeks soloist biennale in Stockholm, with the polish Karol Szymanowski`s first violin concerto. He is ready for any concert engagements. He not only performed the solo part with complete confidence and an intense glowing sound that easily projected through the orchestral palette. Together with the Stockholm Philharmonic under Andrew Litton`s baton he created a strong personal interpretation of the concerto, a ghost-like dance macabre.”
(Nordic Soloist Biennale 1993, Stockholm Philharmonic Orchestra, cond. Andrew Litton. DAGENS NYHETER, Stockholm, Hans Wolf)

“The violinist Sølve Sigerland is already well known as a member of the Grieg Trio which has toured in most of the world. In Stockholm he performed Brahms sonata nr. 3. He played with natural authority, and his interpretation was so convincing that the audience simply could not get enough.”
(Nordic Soloist Biennale 1993, Brahms sonata op. 108, Vebjørn Anvik piano, NORDIC SOUNDS no. 4 / 1993)

“VICTORY FOR SIGERLAND”

“...the 24 year old violinist`s technique is so natural that one did not notice the challenges in the work. The strongest impression, anyway, did his flexible bow-arm creating a warm and vivid sound. If Mozart had heard this interpretation he would probably had written even one more violin concerto.”
(1993, Mozart concerto in G-major kv. 216, Norwegian Radio Orchestra, Oslo, cond. Ari Rasilainen. VERDENS GANG, Jarle Søråa)

“VIOLINTREAT”

“Sigerland captured us with his silvery tone, formidable technique, and most of all his sparkling and expressive performance. This musician impresses more and more at every performance he gives.”
(1996, Oslo Chamber Music Festival, Wieniawsky “Scherzo Tarantella” and “Legende”, Helge Kjekshus piano. VERDENS GANG, Jarle Søråa)

“ELEGANT SOLOIST”

“...it was obvious that the very talented soloist, Sølve Sigerland, inspired his colleagues. With his light and elegant technique he mastered all challenges even in the murderish tempo of the last movement. It was a beautiful and sensitive interpretation that never had a hint of sentimentality.”
(1997, Mendelssohn op. 64, Bergen Philharmonic Orchestra, cond. Ole Kristian Ruud. BERGENS ARBEIDERBLAD, Tore Lund)

“The musical rise of temperature during a chamberconcert can be considerable, and when a group of eight musicians lead by the violinist Sølve Sigerland as primarius performed the Mendelssohn Octet the ovations would not stop. This is what can happen when young musicians lift a work with complete communication and unbound alertness”
(1997, Oslo Chamber Music Festival, Mendelssohn Octet Eflat-major. AFTENPOSTEN, Idar Karevold)

“SENSUOUS SHOCKS”

“...the emotional centre was Sølve Sigerland; he gave us always changing sensuous “shocks” – a wonderful musician.”
(2000, Brustad “Capricci” and Brahms Quartet op. 60, Max Joseph Zaal, Munich, SÜDDEUTSCHE ZEITUNG, Götz Thieme)

"Solve Sigerland who is well known from Grieg Trio is a musician with temperament. He is charismatic and engaging and this makes him an important performer of solo-repertoire. Sigerland excels with his virtuosic abilities and the masterful interpretations is filled with enthusiasm."

*(2003, Bjarne Brustad CD : "Music for violin", SIMAX Classics.
AFTENPOSTEN, Idar Karevold.)*

"The music demands a lot from both performer and listener. It is at times very virtuosic and is depending on a performer who can master its challenges.

Sigerland can, but he offers a lot more; his performances captivates with a richness and variation of expression and he manages to make Brustads compositions his own. I am amazed, and thrilled, by the rich sound-palette he finds in a single violin."

*(2003, Bjarne Brustad CD; "Music for violin", SIMAX Classics.
VÅRT LAND, Brita Skogly Kraglund)*

"Solve Sigerland is a first rate apostle for these forgotten gems. This one is well worth your attention."

*(2003, Bjarne Brustad CD; "Music for violin, SIMAX Classics.
THE STRAD, Martin Anderson)*